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THE GROTESQUE AND QUAINT POTTERY OF B. G. VULLIAMY

THE art which this lady has developed offers a curiously exact parallel to the evolution of all art among primitive peoples. Just as they, seizing upon the suggestiveness of natural things, by slow stages modify, wrest, amplify and reduce to definite ends and principles, so Miss Vulliamy; only her evolving has been very quick. About eighteen months ago she began with hand-made grotesques, fashioned from bones, shells, or other natural objects. She says she was 'struck by the many half-born expressions to be found in these—the smile of a cowrie shell or an ox's tooth, and so on.' Suddenly some one said, 'Why not turn your hand to pottery?' She did it, and rapidly passed through experiment to success, supplying 'Liberty's' and other dealers in different parts of England. Miss Vulliamy has now opened a sale-room of her own at 6, Pitt Street, Church Street, Kensington, and wisely sells her own wares.

Are these not delightful things which we show here? Look at the first—it is the very Podd of pottery; perhaps we should not be very wide of the mark if we hazarded a guess that Miss Vulliamy has been to Sybil for that one?

Miss Vulliamy only designs, she does not make her own pottery, and this is one of her



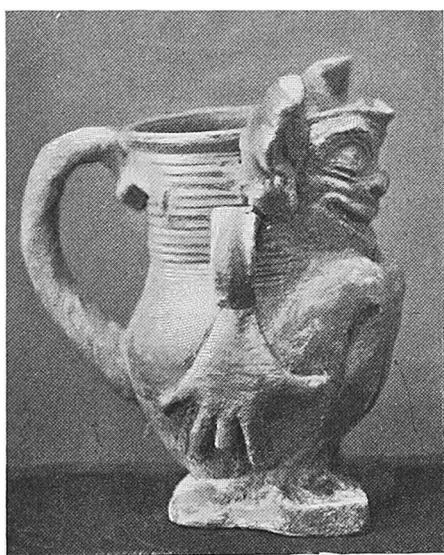
A JUG
DESIGNED BY
B. G. VULLIAMY

troubles. For it is not every potter who has the sense of humour necessary to follow so bright a fancy into all it thinks and means.

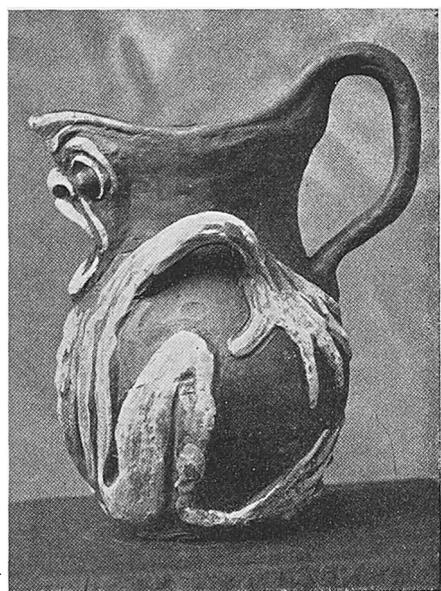


TOBACCO JARS
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B. G. VULLIAMY

GROTESQUE AND QUAINT POTTERY



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